



CHRIS CORNWELL

AEA | SAG-AFTRA

Hair: Brown | Eyes: Blue | Height 6'4"

FILM / TELEVISION

LADY APSARA
DARK ACES
THE RESISTANCE
THE VOICE LESSON
HALCYON DAYS
A TRIBUTE TO TRAGEDY

Supporting
Day Player
Supporting
Lead
Lead
Supporting

Prospect Musicals
Gavin Productions
Straley Studios
Galak Studios
Chaterjee & Suh
Already Productions

THEATRE

THE ROCKY HORROR SHOW
SHESUS
CLOWN BAR 2
ANTON GOES TO HEAVEN (?)
MARILYN MONROE IN THE DESERT
MRS. HANK
THE DAY HARLEM SAVED DR. KING
A MIDSUMMER NIGHT'S DREAM
CHASING THE NEW WHITE WHALE
RUSULKA
CRY EDEN
KISS IT, MAKE IT BETTER
THE GLORY OF LIVING
THE PHILANDERER
THE AMERICAN CLOCK
MANSON: THE MUSICAL!
AS YOU LIKE IT
IMAGINARY INVALID
THE CURSE OF CAPISTRANO
MACBETH
A MIDSUMMER NIGHT'S DREAM

Eddie / Dr. Scott / Guitar
Harry
Musty / Gusty
Anton
Death
Hank Williams
Dave Garroway
Snout
Johnny
Daniel
The Bassist
Bradley
Det. Burrows
u/s Conol Craven
Rudy / Musician
John Lennon / et al
Amiens
Cleante
Snow
Macduff
Lysander

ZACH Theatre
Rattlestick Theatre / Will Davis, dir.
SparkPlug Productions
Theatre For The New City
New Circle Theatre Company
New Circle Theatre Company
New Heritage Theatre Group
Colonial Theatre Rhode Island
LaMama Experimental Theatre
Theatre 4The People
Access Theatre
Theatre 4The People
Revolve Productions
The Pearl Theatre Company
Brave New Word Repertory
End Times Productions
Mortal Folly Theatre
Planet Connections Theatre Festivity
Inwood Shakespeare Festival
At McKibbin Theatre
The Scottish Rite Theatre

TRAINING

Texas State University, BFA Theatre
The Bob Krakower Gang - Jess Cummings
Matthew Corozine Studio - Matthew Corozine
Voice Over For The Actor - Hugh Klitzke
Voice Over - Andy Roth
Working Man's Clothes Productions Characterization - Jared Culverhouse
T. Schreiber Studios - Peter Jenson
Scene & Camera Study - Richard Brestoff

SPECIAL SKILLS

Guitar (20+ years; electric and acoustic, various styles), Mandolin, Bass, Ukulele, Piano, Cajon, Live Band Experience. Tenor / Baritone. Dialects: Texan, Irish, New York, Boston, German, British, Cockney. Stage Combat: Hand to hand, staff, sword. Advanced Carpentry.

RESOLUTE ARTISTS AGENCY

team@resoluteartistsagency.com | 212.739.7856

